

Appendix

A. Students' Perception in Speech Delivery

Dear Respondent,

Please, fill out this survey form. By discovering what strengths and weaknesses you have encountered in the Public Speaking class, we (the professor-researchers) can make generalizations and recommendations that will improve the teaching of the course for English majors.

Instructions: Rate the following statements as honestly as possible by checking the appropriate column (✓) and then give reasons below each statement.

Statements	excel- lent (5)	good (4)	average (3)	fair (2)	poor (1)
1) I can effectively manage anxiety. Reason: (e g , because I know my strengths)	—	—	—	—	—
2) I can effectively execute some gestures and facial expressions that fit my ideas and feelings. Reason: (e g , because I have learned ethical speaking)	—	—	—	—	—
3) I can effectively perform my speech with a proper tone of voice and a relaxed attitude or behavior. Reason: (e g , because I have developed creativity and confidence)	—	—	—	—	—
4) I can effectively catch up with the flow of my speech whenever I get lost in the middle of a performance. Reason: (e g , because I have the essential strategy of coping mechanism)	—	—	—	—	—
5) I can effectively present the introduction, body, and conclusion of my speech as planned. Reason: (e g , because I have mastered the flow of speech)	—	—	—	—	—

B. Delivering a speech

Adapted or modified from: <http://www.tusculum.edu/research/documents/PublicSpeakingCompetencyRubric.pdf>

1. Anxiety (demonstrating awareness of listener's needs)

Points	Criteria
5 (excellent)	The choices of language, examples, and aids work together to heighten the listener's interest and connection to the topic so anxiety is managed well as students have much previous experience or knowledge.
3 (average)	The speaker's word choices, explanations, and enthusiasm are appropriate for the topic and for each point, appropriate aids are incorporated. So, anxiety is managed moderately as students have enough previous experience or knowledge.
1 (poor)	The presentation is uninteresting because of lack of experience and knowledge.

2. Gestures and facial expressions (appearing comfortable with audience)

Points	Criteria
5 (excellent)	Eye contact, interaction with audiences, and physical gestures demonstrate the speaker's energy and interest, guiding the listener through the presentation.
3 (average)	Eye contact, interaction with audiences, and physical gestures are natural and fluid.
1 (poor)	Eye contact with the audience is lacking. Gestures are missing or awkward. The speaker depends heavily on the written speech or notes.

3. Voice tone and relaxed attitude or behavior (using tone, speed, and volume as tools)

Points	Criteria
5 (excellent)	The speaker manipulates tone, speed, and volume, using these tools to emphasize important ideas and hold the listener's attention while maintaining appropriate attitude or behavior.
3 (average)	The speaker avoids distracting vocal fillers or physical mannerisms and uses adequate speed and volume throughout the presentation, while maintaining subtle attitude or behavior.
1 (poor)	Vocal fillers are present throughout the presentation. Speed and volume are inappropriate for the presentation.

4. Spontaneity (demonstrating complexity of thought and vocabulary)

Points	Criteria
5 (excellent)	Variation of sentence structure and word choice works to keep the listener interested and provides multiple examples and descriptions as tools for spontaneous or natural delivery.
3 (average)	Sentence structure and word choice are varied to avoid monotony of tone and repetition of ideas so as to moderately manage spontaneous or natural delivery.
1 (poor)	Sentence structure and word choice are monotonous and uninteresting. Spontaneous or natural delivery is poorly managed.

5. Planned organization of delivery (organizing the content)

Points	Criteria
5 (excellent)	The content is organized logically with fluid transitions to capture and hold the listener's attention throughout the entire presentation.
3 (average)	The organization of the content is congruent; transitions are evident.
1 (poor)	The content lacks organization: transitions are abrupt and distracting.

Quick Reference:

No.	Statements	5	4	3	2	1
1.	I can effectively manage anxiety. (Demonstrating awareness of listener's needs)					
2.	I can effectively execute some gestures and facial expressions that fit to my ideas and feelings. (Appearing comfortable with audience)					
3.	I can effectively perform my speech with proper tone of voice and relaxed attitude or behavior. (Using tone, speed, and volume as tools)					
4.	I can effectively catch up with the flow of my speech whenever I get lost in the middle of performance. (Demonstrating complexity of thought and vocabulary)					
5.	I can effectively present the introduction, body, and conclusion of my speech as planned. (Organizing the content)					

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